



## MUSIC

At Exhall Junior School (EJS), we aim for all our students to have an appreciation of and an understanding of music from a musician's perspective. With this as our aim, we have chosen to use Kapow music as a scheme of work, which covers a range of different aspects, including composition and performance, and allows students to learn about a wide range of musical styles and genres.

### Statement of Intent

Music at EJS engages and inspires. It offers fun learning opportunities, unlocking children's talents and providing them with a platform for creativity as well as a love for performing. Pupils learn how to appraise, listen to and evaluate a broad spectrum of music. They have the opportunity to learn to play a variety of musical instruments and to sing and perform in front of peers, family and friends and local audiences. We also run an after school choir throughout the autumn term, and children attending take part in the Young Voices concert which provides them with an exceptional experience to become part of a professional choir performing to thousands of audience members. Quality teaching throughout school enables children to use their voices and compose music both on their own and with others. Children will learn how to read music and record compositions for performance. On leaving EJS, children will have the skills to be able to progress to the next level of musical excellence if they wish to. The intention of the Kapow Primary music scheme is first and foremost to help children to feel that they are musical, and to develop a life-long love of music. It focuses on developing the skills, knowledge and understanding that children need in order to become confident performers, composure and listeners. Our curriculum introduces children to music from all around the world and across generations, teaching children to respect and appreciate the music of all traditions and communities.

### Special Educational Needs (SEND) / Pupil Premium / Higher Prior Achievers

We recognise that all children will learn differently and that some will struggle more with aspects of the curriculum such as music. Our curriculum allows for a wide range of differentiation, and all staff are well equipped to adapt lessons to meet the needs of all students and ensure that every child is able to access the learning and achieve the learning intention. Music is taught in a variety of ways, allowing for creative lessons where a range of skills are applied.

Those children who are prior higher attainers have the opportunity to deepen their learning through extension tasks and further reflection on their learning. In addition to this, they are also able to support their peers in their learning through the use of peer support and guidance.

## Implementation

At Exhall Junior School, music is taught once a week, every other learning block.

Children learn through a progressive and innovative curriculum, designed with practical learning in mind and lots of opportunities for children to express themselves and be creative, inspiring children to develop a real passion for music.

At EJS, children will explore and learn a range of instruments as the curriculum encompasses whole class instrumental work alongside opportunities to sing and engage in musical projects including large concerts such as Young Voices. Children are able to showcase their musical skills and talents to their peers, family and friends and are inspired to share their love of music.

Assessment is carried out against a progressive set of statements covering the knowledge and skills laid out in the National Curriculum under the headings Listening, Singing, Composing and Musicianship.

## Long Term Curriculum Plan

[https://docs.google.com/document/d/1PyOXszU93ILbik8HJB\\_kJHyeNqsXCkS\\_/edit](https://docs.google.com/document/d/1PyOXszU93ILbik8HJB_kJHyeNqsXCkS_/edit)

## Impact

At Exhall Junior School, we want our music provision to impact our children in the ways listed below. We want our children to become musical, creative pupils. In order to achieve that, our children will show:

- A rapidly widening repertoire which they use to create original, imaginative, fluent and distinctive composing and performance work.
- A musical understanding underpinned by high levels of aural perception, internalisation and knowledge of music, including high or rapidly developing levels of technical expertise.
- Very good awareness and appreciation of different musical traditions and genres.
- An excellent understanding of how musical provenance – the historical, social and cultural origins of music – contributes to the diversity of musical style.
- The ability to give precise written and verbal explanations, using musical terminology effectively, accurately and appropriately.
- A passion for and commitment to a diverse range of musical activities.